

VIOLINO PRIMO

SONATE, ET CANZONI

A DVE, TRE, QVATTRO, CINQVE,
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuentodi S. FRANCESCO d'Assisi.

LIBRO SESTO

Nuouamente dato in luce, Con il suo Basso Continuo,

DEDICATE

Al molto Illustre Signor, & Patron mio Osseruandissimo

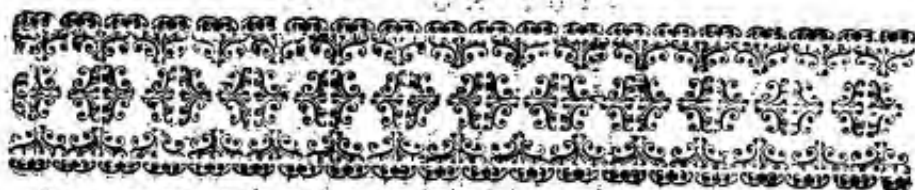
IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.



IN VENETIA. A

Appresso Alessandro Vincenti. MDCXXXVI.



AL MOLTO ILLVSTRE SIGNORE
PATRON MIO OSSERVANDISSIMO
IL SIGNOR
ANTONIO GORETTI



Quando io dare alle stampe queste mie Musicali Canzoni hò voluto raccomandarle alla benigna, ed autorevole protezione di V.S.M. Illustrissimo essendo ella vn vero Padre, ed ardente amatore de Professori di tal scienza, come hor mai è noto à tutta l'Italia in particolare per la nobilissima Academia, ch'ella tiene in Casa, in cui con grandissima ammirazione di chi di vederla ne è fatto merituole, si scorgano non solo i Ritratti, e l'Opere di quanti sin hora han stampato in tal'Arte, ma quante sorti di Strumenti Musicali fin qui sono stati ritrovati. Mi rincresce, che non corrispondino, ne al suo merito, ne al mio desiderio, confidiente di manco nella di lei molta benignità, & gentilezza, che non isdegnarsi aggradirle, qualifi siano, in risguardo dell' riverente affetto, col qualele vengano consegnate, e li baccio le mani. Di Venetia adi primo Giugno. MDC XXXVI.

Di Vostra Signoria Molto Illustrissima.

Mus 189
50047

Altissimo Seruatore



Il Causellero Gio. Battista Boninsegni

Sonata Prima A 2. VIOLINO Primo

Ronzo Seconda A. 1

VIOLINO Primo

Ronzo Terza A. 2

VIOLINO Primo

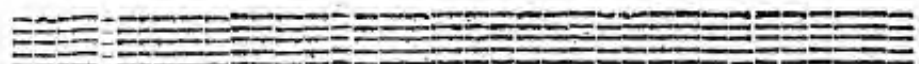
Sonata Quinta A 1.

VIOLINO Primo

Sonata Quinta A 1.

CORNETTO o VIOLINO Secondo

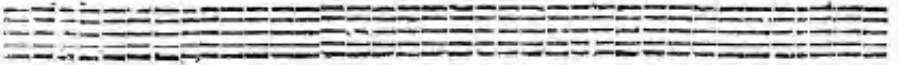
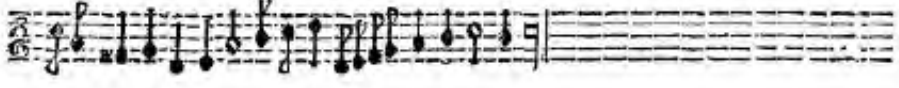
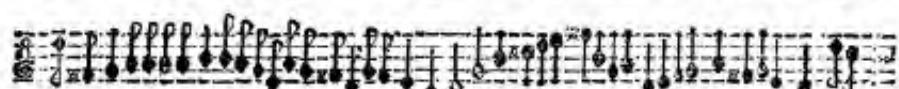
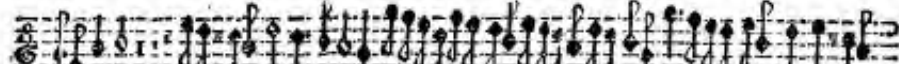
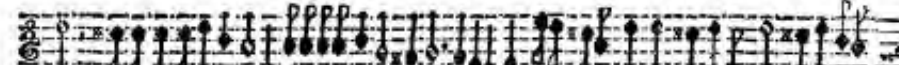
VIOLINO Primo



Canon A. s. Canon Violino.



VIOLINO Primo



Cantata Prima A. 2.

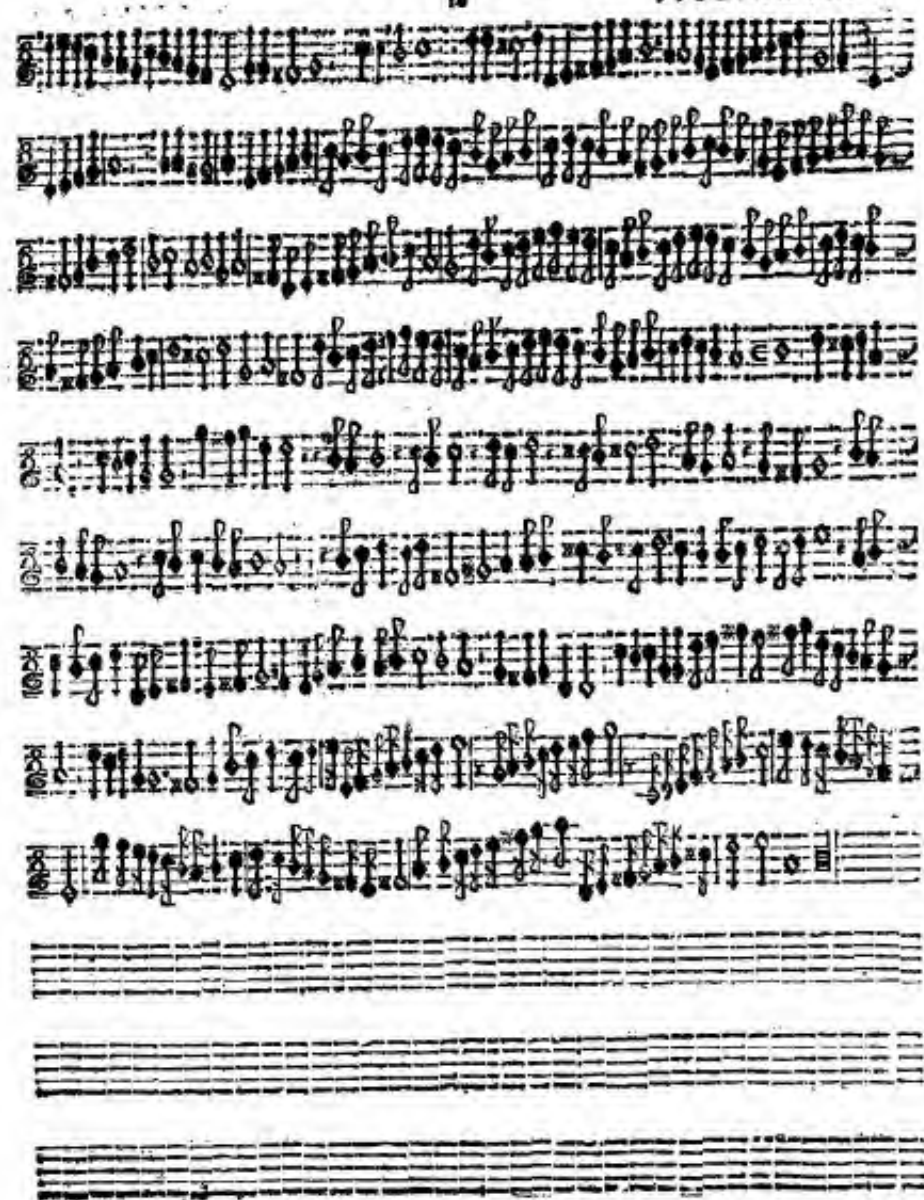
VIOLINO Primo

Musical score for Violino Primo, Cantata Prima A. 2. The score consists of 10 staves. The first 8 staves contain musical notation for the Violino Primo part. The last 2 staves are empty.

Cantata Seconda A. 2.

VIOLINO Primo

Musical score for Violino Primo, Cantata Seconda A. 2. The score consists of 10 staves. The first 8 staves contain musical notation for the Violino Primo part. The last 2 staves are empty.



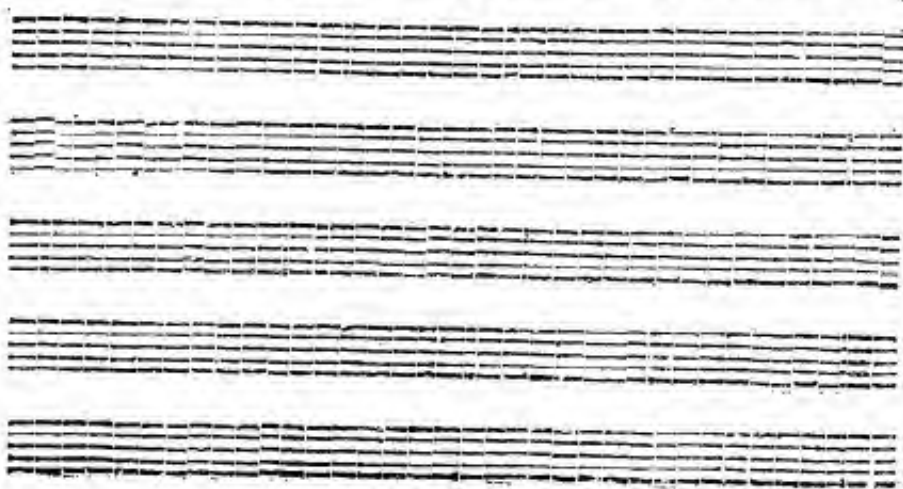
VOLINO Primo



Sonata Seconda A. Violino.



VOLINO Primo



Sonata A 2:

18

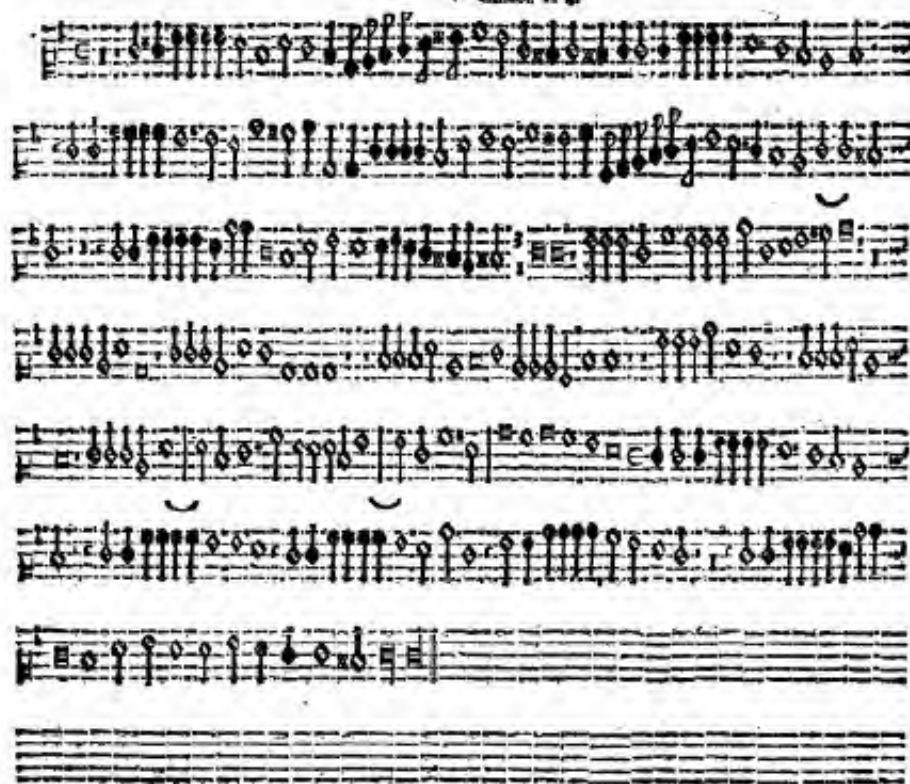
VIOLINO Primo

19

VIOLINO Primo



Canzon A 4.



Canzon Tercia A 4 Violon da Basso.





Canto Quarta



Canto A +

CANTO



Canto

JOHN PHILIP SOUSA

31 VIOLINO Primo

32

33

34

35

36

37

38

39

40

VIOLINO Primo

22

Sonata A. G.

VIOLINO Primo

23

Sonata A. G.

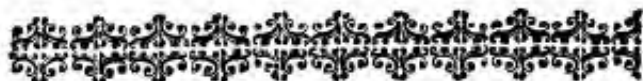
Violino Primo

24

Canzone a 6.

25

VIOLINO Primo



TAVOLA



A DVE VOCI

Sonata Prima	1	Canzon 1. a, Canon Violino, e dotzina	
Sonata seconda	2	o Basso da Basso.	6
Sonata Terza	3	Canzon prima 2. Violino, e Basso	8
Sonata quarta	4	Canzon seconda Violino, & fagotto.	8
Sonata quinta Cornetto, e Violino.	5	Basso da Basso	9

A TRE VOCI

Sonata prima A 3. doi Violini, & Basso da	11	Sonata seconda a 3. Violini	12
Basso o fagotto.	11	Sonata 3. Violini	14

A QUATTRO VOCI

Sonata prima 4 Violini.	15	Canzon quarta	18
Canzon A 4.	16	Canzon A 4.	19
Sonata A 2. Violini, & doi Bassi.	17	Canzon A 4.	20
Canzon Terza A 4. Violino da Basso	17		

A CINQUE VOCI

Canzon a 5.	21	Sonata a 5.	22
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A SEI VOCI

Sonata a 6.	23	Canzon a 6. quattro Tromboni, e doi	
Sonata a sei dei Violini, o Cornetti &		Violini.	25
quattro Tromboni, o Violino da Basso.	24		

IL FINE.



T E N O R E
SONATE, ET CANZONI
A DVE, TRE, QUATTRO, CINQVE,
ET A SEI VOCI.

DEL CAVALIER
GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Assisi,

LIBRO SESTO

Nuouamente dato in luce, Con il suo Basso Continuo,

DEDICATE

Al molto Illustre Signor, & Patron mio Offeruandissimo

IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.



I N V E N E T I A. C

Appresso Alessandro Vincenti.

M D C XXXVI.



AL MOLTO ILLVSTRE SIGNORE
PATRON MIO OSSERVANDISSIMO
IL SIGNOR
ANTONIO GORETTI



Quando io dare alle stampe queste mie Musicali Canzoni hò voluto comandarle alla benigna, ed autorevole protezione di V.S.M. Illustrè essendo ella vn vero Padre, ed ardente amatore de Professori di tal scienza, come hor mai è noto à tutta l'Italia in particolare per la nobilissima Academia, ch'ella tiene in Casa, in cui con grandissima ammiratione di chi di vederla ne è fatto meritano, si scorgano non solo i Ritratti, e l'Opere di quanti sinhora han stampato in tal'Arte, ma quante forti di Strumenti Musicali fin qui sono stati ritrovati. Mi rincresce, che non corrispondino, ne al suo merito, ne al mio desiderio;

confido niente di manco nella di lei molta benignità, & gentilezza, che non isdegnarà aggradirle, quali si siano, in riguardo dell' riverente affetto, col quale le vengano consegnate, e li baccio le mani. Di Ve- tia adi primo Giugno. MDC XXXVI.

Di Vostra Signoria Molto Illustrè.

Mus 189
50047

Affezionatissimo Seruitor

Il Cavaliere Gio. Battista Buonamente



SONATA A 3. 4. 6. voci del Cavaliere Gio. Battista Buonamente. Lib. Sesto.

C 2

Sonata Seconda A. 3. Violini.

VIOLINO Terzo

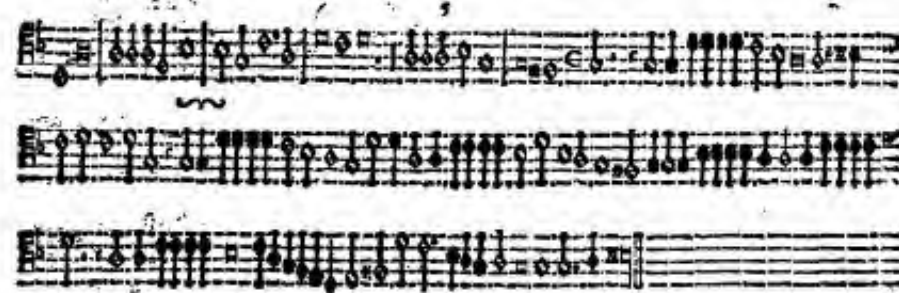
Sonata Prima A 4 Violini.

VIOLINO Terzo



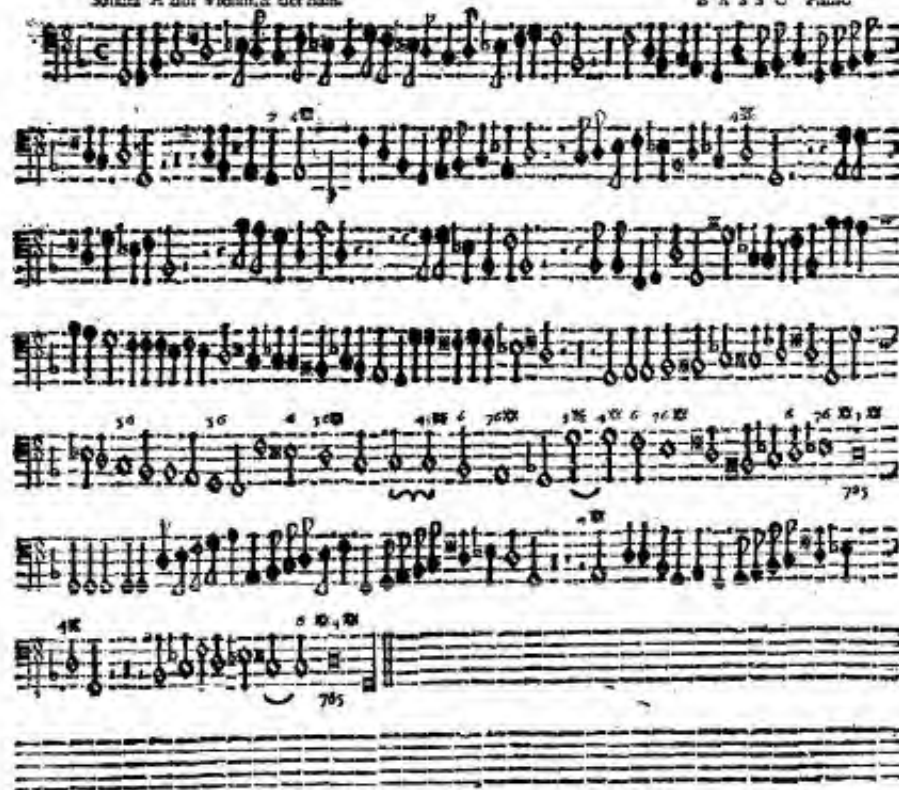
Canzone A 4

TENORE



Sonata A doi Violini & del Basso

BASSO Primo



Sonata A 2, 4, 6 voci del Cavalier Gio: Battista Bonamonte. lib. 2. fo. 10.

C 4

Canzone Terza A 4. Violata Strano.

TENORE

Measures 6 through 14 of the Tenor part. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and bar lines. The piece concludes with a double bar line at measure 14.

Canzone Quarta

TENORE

Measures 15 through 23 of the Tenor part. The music continues on a single staff with a treble clef and a key signature of one flat. It features complex rhythmic patterns, including many sixteenth and thirty-second notes. The piece ends with a double bar line at measure 23.

Canzone A.

TENORE



Canzone B.

TENORE



Canzon A. J. Trombone

10

TENORE



2. Sonata A. J. Trombone

11

TENORE



Sonata A. F. Trombone

TENORE

Musical score for Trombone, Tenor part, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The notation is in a single system, with the first staff containing measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The remaining seven staves are empty.

Sonata 2. 6.

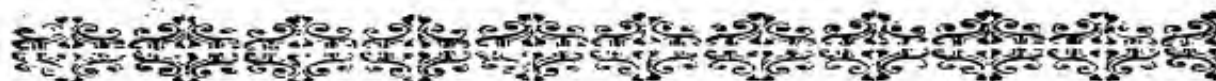
CONTRALTO

Musical score for Contralto, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The notation is in a single system, with the first staff containing measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The remaining seven staves are empty.

Canzone 1. 6.

TENORE Secondo

Musical score for Tenore Secondo, measures 1-12. The score is written on two staves. The first staff begins with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The notation is in a single system, with the first staff containing measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The remaining seven staves are empty.



TAVOLA



A TRE VOCI

Sonata prima A 3.

1 Sonata seconda a 3 Violini

A QUATTRO VOCI.

Sonata prima a 4 Violini.

2 Canzon quarta

Canzon A 4.

3 Canzon A 4.

Sonata A 2 Violini, & doi Bassi.

4 Canzon A 4.

Canzon Terza A 4. Viole da Brazzo

5 Canzon A 4.

A CINQUE VOCI.

Canzon a 5.

10 Sonata a 5.

A SEI VOCI.

Sonata a 6.

12 Canzon a 6. quattro Tromboni, e doi

Sonata a sei doi Violini, o Cornetti &

Violini.

quattro Tromboni, o Viole da Brazzo. 12

IL FINE.

BASSO

SONATE, ET CANZONI

A DVE, TRE, QUATTRO, CINQUE,
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Assisi,

LIBRO SESTO

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CON PRIVILEGIO.



I N V E N E T I A. D

Appresso Alessandro Vincenti. MDCXXXVI.



AL MOLTO ILLVSTRE SIGNORE
PATRON MIO OSSERVANDISSIMO
IL SIGNOR
ANTONIO GORETTI



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Di Vostra Signoria Molto Illustrè,



Mus. 189
50047



Admirabilissimo Seruitor

Il Caualiero Gio. Battista Bonamonte

Sonata A 1. Bassa da Braccio, & fagotto.

BASSO



Sonata A 2, 3, 4, 6 voci del Caualier Gio. Battista Bonamonte. Lib. Sesto.

D 2



Sonata Prima A 4 Violini

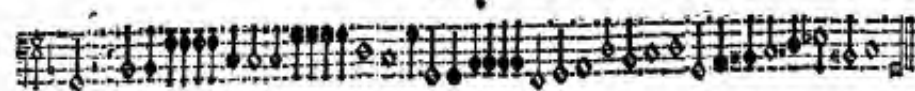
VIOLINO Quarto



Canon A 4

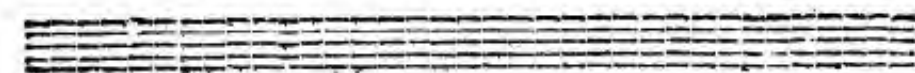
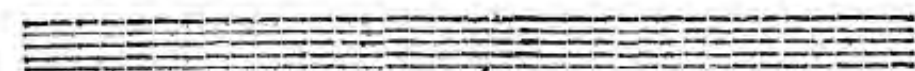
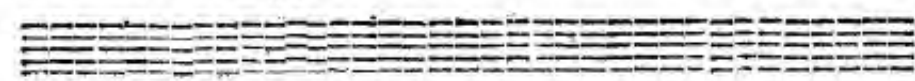
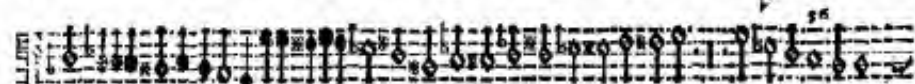
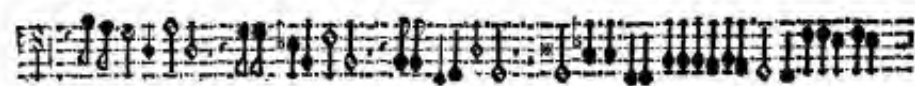
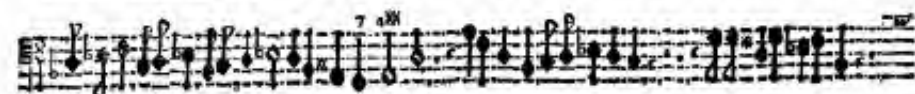
BASSO





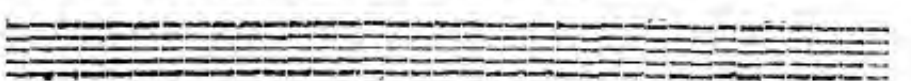
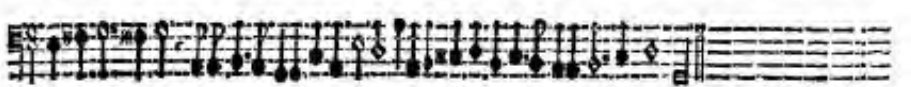
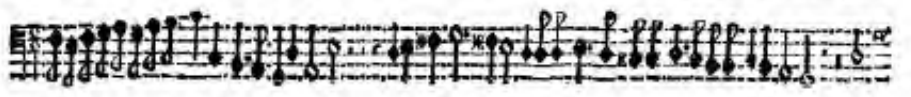
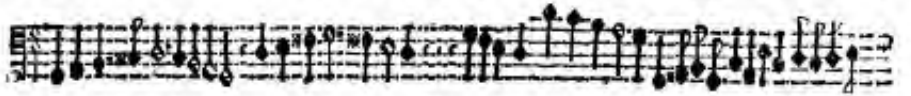
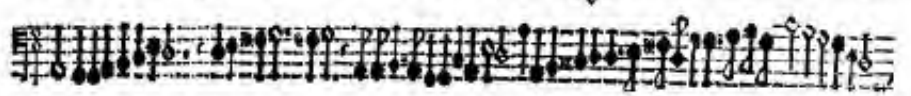
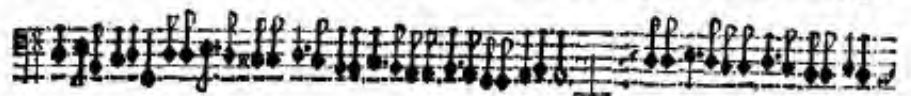
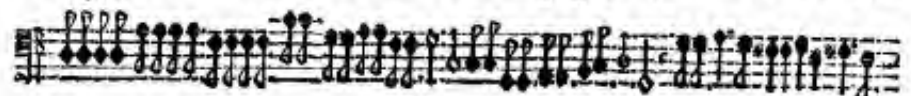
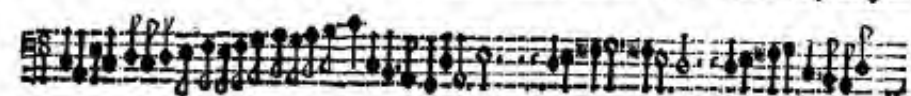
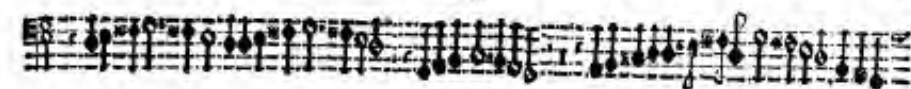
Sonata A 2. Violini e dei Baffi

BASSO Secondo



Canon Terzo A 4. Violoncello

BASSO



Sonata A 2. 3. 4. 5. voci del Cavalier Gio: Battista Bonamonte. Lib. Sesto.

D 4

Canon Quinto

BASSO

Handwritten musical score for the Bass part of Canon Quinto. The score consists of ten staves of music, each containing a single melodic line. The notation is in a single system, with the first staff beginning with a treble clef and a common time signature (C). The music is written in a style typical of 18th-century manuscript notation, featuring various note values, rests, and bar lines. The first staff is marked with a '6' above it, and the tenth staff ends with a double bar line and a repeat sign.

Three empty musical staves, each consisting of five lines, positioned below the main score for Canon Quinto. These staves are currently blank, suggesting they are intended for additional parts or a continuation of the piece.

Canon A 4

Bajo da Brasso da Cambo

Handwritten musical score for the Bajo da Brasso da Cambo part of Canon A 4. The score consists of ten staves of music, each containing a single melodic line. The notation is in a single system, with the first staff beginning with a treble clef and a common time signature (C). The music is written in a style typical of 18th-century manuscript notation, featuring various note values, rests, and bar lines. The first staff is marked with a '7' above it, and the tenth staff ends with a double bar line and a repeat sign.

Canon 4. Basses.

BASSO

Musical score for Canon 4, Basses, page 1. The score consists of 11 staves. The first 10 staves contain musical notation for the Canon 4. Basses. The 11th staff is empty.

Canon 4.5. Trombone.

BASSO

Musical score for Canon 4.5, Trombone, page 1. The score consists of 11 staves. The first 10 staves contain musical notation for the Canon 4.5. Trombone. The 11th staff is empty.

Solo A 5. Trombone.

BASS

Musical score for Trombone A 5, Bass part, measures 10-19. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The subsequent staves continue the melodic line, with some staves showing a change in clef to bass clef. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Solo A 4. Trombone.

BASS

Musical score for Trombone A 4, Bass part, measures 20-29. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music continues the melodic line from the previous page, with various musical symbols and dynamics. The notation includes beams, slurs, and dynamic markings. The subsequent staves continue the melodic line, with some staves showing a change in clef to bass clef.

Sonata A 6

BASSO

Musical score for Sonata A 6, Bass part. The score consists of 12 measures, numbered 1 through 12. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The final measure of the page is a whole note chord.

Canzone 2 6.

BASSO Primo

Musical score for Canzone 2 6, Bass part. The score consists of 12 measures, numbered 1 through 12. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The final measure of the page is a whole note chord.



TAVOLA



A TRE VOCI

Sonata prima A 3. dei Violini, & Basso da
Braccio o fagotto.

A QUATTRO VOCI

Sonata prima 4. Violini.	3	Canzon quarta	6
Canzon A 4.	3	Canzon A 4.	7
Sonata A 2. Violini, & dei Baffi.	4	Canz. o A 4.	8
Canzon terza A 4. Violini & Braccio	5		

A CINQUE VOCI

Canzon a 5.	12	Sonata a 5.	20
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A SEI VOCI

Sonata a 6.	11	Canzon a 6. quattro Trombei, & do.	
Sonata a sei dei Violini, & Cornetti & Violini	12		
quattro Trombei, & Violini & Braccio.	13		

IL FINE.



Q V I N T O
SONATE, ET CANZONI
A DVE, TRE, QVATTRO, CINQVE,
ET A SEI VOCI.

DEL CAVALIER
GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Assis,

LIBRO SESTO

Naouamente dato in luce, Con il suo Basso Continuo,

DEDICATE

Al molto Illustre Signor, & Patron mio Osseruandissimo

IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.



I N V E N E T I A. E

Appresso Alessandro Vincenzi. MDCXXXVI.

Canzone à 5.

VIOLINO & Cornetto Secondo

Sonata à 6.

CORNETTO

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50047

Sonata A 5.

CORNETTO

Sonata à 6. 1. Acto Anierbano.

BASSO

Sonata A 2. 3. 4. 5. 6. voci del Cantante Gio: Battista Bonamonte. Lib. Setto.

II 2

Musical score for the Tenor part of Sonata A. 6. The score consists of 11 staves. The first four staves are a single system with a brace on the left. The fifth staff is a new system, and the remaining six staves are another system with a brace on the left. The music is written in a single melodic line with various rhythmic values and accidentals.

Sonata A. 6. TENOR

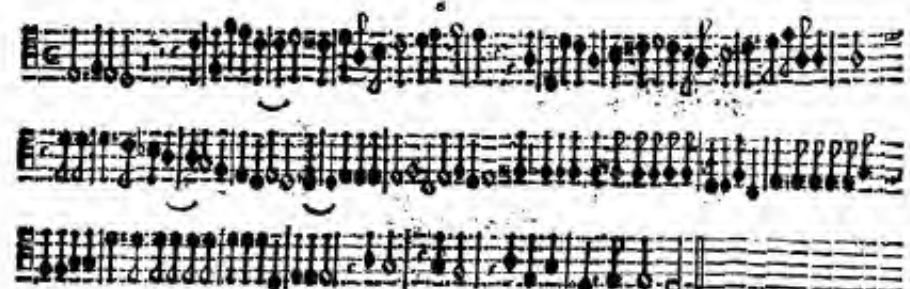
Musical score for the Quinto part of Sonata A. 6. The score consists of 11 staves. The first four staves are a single system with a brace on the left. The fifth staff is a new system, and the remaining six staves are another system with a brace on the left. The music is written in a single melodic line with various rhythmic values and accidentals.

Sonata A. 6. QUINTO



Cantata "A 6."

VIOLINO Secondo



Cantata "A 6."

BASSO Seconda





TAVOLA



A CINQUE VOCE

Cantata a 5.

1. Sonata a 5.

A SEI VOCE.

Sonata a 6.

Sonata a Sei dei Violini, e Corni & Violini
quattro Tromboni, o Viola e Basso.

2. Cantata a 6. quattro Tromboni, e doi Violini

II FINE.



BASSO CONTINVO

SONATE, ET CANZONI

A DVE, TRE, QUATTRO, CINQUE,
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Assisi,

LIBRO SESTO

Nuouamente dato in luce,

DEDICATE

Al molto Illustre Signor, & Patron mio Osservandissimo

IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.



IN VENETIA: F

Appresso Alessandro Vincenti. MDCXXXVI.

Sonata Prima A.

[Falso Corno]

First system of musical notation for Sonata Prima A, measures 1-16. The score is written for a single staff with a treble clef and a key signature of one flat (B-flat). It contains various musical notations including notes, rests, and dynamic markings.

Sonata Seconda B.

Second system of musical notation for Sonata Seconda B, measures 1-16. The score continues with musical notation for a single staff, including notes, rests, and dynamic markings.

1105, 189
50047

Ballo Cenerini

First system of musical notation for Ballo Cenerini, measures 1-16. The score is written for a single staff with a treble clef and a key signature of one flat (B-flat). It contains various musical notations including notes, rests, and dynamic markings.

Sonata Terza C.

Second system of musical notation for Sonata Terza C, measures 1-16. The score continues with musical notation for a single staff, including notes, rests, and dynamic markings.

Sonata A. 3-4-5-6-veci del Cavalier Gio: Battista Bonaventura. Lib. Sesto.

Sonata Quarta a 4.

Basso Continuo

Sonata Quarta a 4. Cometa, & Violino.

Basso Continuo

Canone 2.º. Canon Violino & clavicembalo o Saffoda Brazzo

Basso Continuo

Canone Primo 2.º. Violino, & Basso.

Basso Continuo

Sonata Seconda à 3. Violino, & Fagotto & Basso da Basso.

Basso Continuo

Basso Continuo

Sonata Prima à 3. due Violini & Basso da Basso.

Basso Continuo

Sonata Seconda à 3. Violini,

Basso Continuo

Sonata à 3. due Violini, e Basso:

Basso Continuo

II

Scena Prima A. Violini.

76

Basso Continuo

71

Canzon 2a

76

The image displays a musical score for the piece "Ritmo e Canção" by Heitor Villa-Lobos. The score is written on four staves, each containing a different melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The piece is in a key with one flat (B-flat) and a 2/4 time signature. The title "Ritmo e Canção" is written in the top right corner.

Senza A 2. Violini, 2. dei Bassi.

This musical score is for the second violins and second basses, labeled 'Senza A 2. Violini, 2. dei Bassi.' It consists of six staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody with a key signature change to two flats (B-flat and E-flat). The third staff continues the melody with a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth staff continues the melody with a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat). The fifth staff continues the melody with a key signature change to five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The sixth staff continues the melody with a key signature change to six flats (B-flat, E-flat, A-flat, D-flat, G-flat, and C-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of musical notation for the piece 'Valse de l'Enfance' by Franz Liszt. The notation is arranged in ten staves, each containing a single melodic line. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations above the staves, including 'Liszt Valse de l'Enfance', 'Valse de l'Enfance', and 'Valse de l'Enfance'. The page also features various musical notations such as '50', '56', '58', '60', '62', '64', '66', '68', '70', '72', '74', '76', '78', '80', '82', '84', '86', '88', '90', '92', '94', '96', '98', '100', '102', '104', '106', '108', '110', '112', '114', '116', '118', '120', '122', '124', '126', '128', '130', '132', '134', '136', '138', '140', '142', '144', '146', '148', '150', '152', '154', '156', '158', '160', '162', '164', '166', '168', '170', '172', '174', '176', '178', '180', '182', '184', '186', '188', '190', '192', '194', '196', '198', '200'. The page is a high-resolution scan of a printed musical score.

Balio Continuo

Canon Quinto

Canon 1 4

Balio Continuo

Canon d. 4.

17

Basso Continuo

Musical score for Canon d. 4, Basso Continuo part. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a single system, with the music continuing across the staves. The notation is in a historical style, likely from the 17th or 18th century.

Canzone d. 5.

Basso Continuo

Musical score for Canzone d. 5, Basso Continuo part. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a single system, with the music continuing across the staves. The notation is in a historical style, likely from the 17th or 18th century.

Sonata 2. 6. Raffo Continuo

Sonata 2. 6.

Raffo Continuo

Sonata 2. 6. due Violini & Cornetti, & quattro Tromboni, & Viole da Basso.

Basso Continuo

20

Capone A 6 4 Tromboni, & 2 Violini

Basso Continuo

21

TAVOLA

A DVE VOCI

Sonata Prima	1	Canzon 2. a. Canon Violino, e dozzina	2
Sonata Seconda	1	o Ballo da Brasso.	2
Sonata Terza	1	Canzon prima a. Violino, e Ballo	2
Sonata quarta	1	Canzon seconda Violino, & fagotto.	2
Sonata quinta Corneo, e Violino.	5	Ballo da Brasso	7

A TRE VOCI

Sonata prima A 2. doi Violini, & Ballo da	9	Sonata seconda a 2 Violini	9
Brasso o fagotto.	7	Sonata a 3 Violini	10

A QUATTRO VOCI

Sonata prima a 4 Violini.	11	Canzon quarta	11
Canzon A 4.	11	Canzon A 4.	11
Sonata A 2 Violini, & doi Bassi.	12	Canzon A 4.	12
Canzon Terza A 4. Viole da Brasso	14		

A CINQUE VOCI

Canzon a 5.	18	Sonata a 5.	19
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A SEI VOCI

Sonata a 6.	19	Canzon a 6. quattro Trombe, e doi	19
Sonata a sei doi Violini, o Correti & Violini.	19		
quattro Trombe, o Viole da Brasso.	19		

IL FINE.



Mf 4056

B u o n a m e n t e Giovanni Battista

**Sonate, et canzoni a due, tre, quattro, cinque
et a sei voci...Libro sesto...con il b.c.
Venezia, Alessandro Vincenti, 1636. 2^o**

Viol. I., T., B., V., B.c.

Mikrofilm 35 mm 1zwój neg.+ 1 zwój pozyt.

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Mus.189